

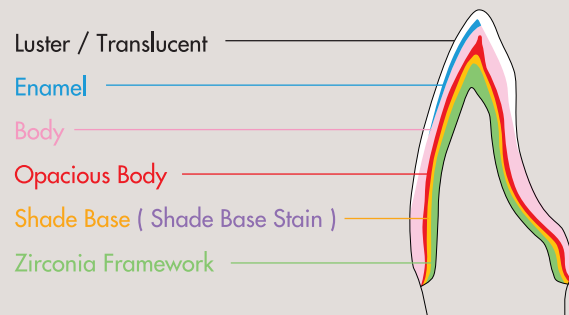
Baking Schedule for CZR (Cerabien ZR)

	Dry-Out Time	Low Temperature		Start Vacuum		Heat Rate		Vacuum Level	Release Vacuum		Hold Time		High Temperature		Cool Time
		min.	°C	°F	°C	°F	°C/min.		°F/min.	kPa ^{※1}	°C	°F	with vacuum	in the air	
Margin porcelain 1 st and 2 nd	5	600	1112	600	1112	50	90	96	1000	1832	1	1	1000	1832	4
Shade Base Porcelain 1 st and 2 nd	5	600	1112	600	1112	45	81	96	930	1706	–	1	930	1706	4
Shade Base Stain 1 st (CZR Press) ^{※2}	5	700	1292	700	1292	65	117	96	1090	1994	–	1	1090	1994	4
Shade Base Stain 2 nd (CZR Press) ^{※2}	5	700	1292	700	1292	65	117	96	1080	1976	–	1	1080	1976	4
Body / Enamel / Translucent ^{※3}	7-10	600	1112	600	1112	45	81	96	930-940	1706-1724	–	1	930-940	1706-1724	4
Internal Stain 1 st and 2 nd	5	600	1112	–	–	50	90	0	–	–	–	–	900	1652	4
Minor Adjustment	7	600	1112	600	1112	45	81	96	930	1706	–	0.5	930	1706	4
Self Glaze	5	600	1112	–	–	50	90	0	–	–	–	0.5	930	1706	4
Glazing Powder and External Stain	5	600	1112	–	–	50	90	0	–	–	–	–	930	1706	4
MRP and Add-on	5	600	1112	–	–	45	81	0	–	–	–	–	880	1616	4

Note : The above program is only a guideline. Baking temperature may be varied with the peculiarities of individual furnaces.

※1. 96kPa=72cmHg (29inchesHg) ※2. Shade Base Stain is a CZR PRESS item and can be used instead of Shade Base porcelain. ※3. For baking bigger numbers of crowns, set the higher temperature.

Layering of CZR (Cerabien ZR)



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Noritake

CERABIEN

Color Combination Table

Shade	A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4	NP1.5	NP2.5	EW00	EW0	EW	EWY	NW0	NW0.5
Shade Base <small>(Shade Base Stain)</small>	SBA1 (SSA1)	SBA2 (SSA2)	SBA3 (SSA3)	SBA3.5 (SSA3.5)	SBA4 (SSA4)	SBB1 (SSB1)	SBB2 (SSB2)	SBB3 (SSB3)	SBB4 (SSB4)	SBC1 (SSC1)	SBC2 (SSC2)	SBC3 (SSC3)	SBC4 (SSC4)	SBD2 (SSD2)	SBD3 (SSD3)	SBD4 (SSD4)	SB NP1.5 (SS NP1.5)	SB NP2.5 (SS NP2.5)	SB ^{*5} White (SS White)	SB ^{*5} White (SS White)	SB ^{*5} White (SS White)	SBB1 (SSB1)	SB NW0 (SS NW0)	SB NW0.5 (SS NW0.5)
Margin	MA1	MA2	MA3	MA3.5	MA4	MB1 ^{*1}	MB2	MB3	MB4	MC1 ^{*1}	MC2	MC3 ^{*1}	MC4	MD2 ^{*1}	MD3	MD4	M NP1.5	M NP2.5	MDL	MDL	M ^{*1} NW0	M ^{*2} NW0	M NW0	M NW0.5
Opacious Body	OBA1	OBA2	OBA3	OBA3.5	OBA4	OBB1	OBB2	OBB3	OBB4	OBC1	OBC2	OBC3	OBC4	OBD2	OBD3	OBD4	OB NP1.5	OB NP2.5	-	-	-	-	-	-
Body	A1B	A2B	A3B	A3.5B	A4B	B1B	B2B	B3B	B4B	C1B	C2B	C3B	C4B	D2B	D3B	D4B	NP1.5 B	NP2.5 B	EW00 B	EW0 B	EWB	EWYB	NW 0B	NW 0.5B
Cervical	-	CV-1 ^{*3}	CV-1 ^{*4}	CV-1 ^{*4}	CV-1	-	CV-2 ^{*3}	CV-2 ^{*4}	CV-2	-	CV-3 ^{*3}	CV-3 ^{*4}	CV-3	CV-4 ^{*3}	CV-4 ^{*4}	CV-4	-	CV-1 ^{*3}	-	-	-	-	-	-
Enamel	E2	E2	E3	E3	E3	E1	E2	E3	E3	E2	E3	E3	E3	E2	E3	E3	E2	E2	Silky E1	Silky E1	Silky E2	Silky E2	Silky E2	Silky E2
Translucent <small>(Luster)</small>	T1 (LT1)	T1 (LT1)	T1 (LT1)	T1 (LT1)	T1 (LT1)	T1 (LT1)	T1 (LT1)	T1 (LT1)	T1 (LT1)	T1 (LT1)	T1 (LT1)	T1 (LT1)	T1 (LT1)	T1 (LT1)	T1 (LT1)	T1 (LT1)	T1 (LT1)	T1 (LT1)	ELT2	ELT2	ELT1	ELT1	T1 (LT1)	T1 (LT1)

*1. To acquire shades of B1,C1,C3,D2 & EW, dilute B2,C2,C4,D3 & NW0 with MDL. The diluting ratio is 1:1. *2. To acquire shades of EWY, dilute MNW0 with MDL at the ratio 2:1.
*3. Mix Body with Cervical at the ratio of 2:1. *4. Mix Body with Cervical at the ratio of 1:1. *5. As needed.

Translucent	Tx	T0	T1	T2
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In the descending order of translucency : Tx > T0 > T1 > T2

Margin	M Clear	M Orange	M Peach	MDL	MRP
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MRP is retouching powder for margin. MDL is dilution powder.

Luster	LT0	LT1	ELT1	ELT2	ELT3	TBlue	LT Natural	Creamy Enamel	Sun Bright	Incisal Aureola	Creamy White
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Opacious Body	OB White	OB Orange	OB Pale Pink
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Clear Cervical	CCV-1	CCV-2	CCV-3	CCV-4
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Add-on	AD-T	AD-B
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Modifier	White	Gray	Blue	Yellow	Light Orange	Orange	Brown	Pink	Dark Pink	Coral Pink	Mamelon-1	Mamelon-2	Light Tissue	Dark Tissue
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